

The James Bond Theme (Easier)



4/4

A A B A B C C B A B

E A F F# F

4/4

A A B A B C C B A B

E A F F# F

007, here are some clues to help you crack the musical code.

⋮ (repeat) = go back to the beginning and start again

$\frac{4}{4}$ (time signature) = says there are **4 beats** grouped together

 (minim) = lasts for **2 counts**

 (sharp) = play the **black note** to the **right** of the note it is put next to.

The James Bond Theme (Harder)

The musical score is presented in two systems, each with a melody line and a bass line. The time signature is 4/4. The melody line uses a treble clef, and the bass line uses a bass clef. The melody consists of two measures per system, with a repeat sign at the end of each system. The notes in the melody are: A, A, (quaver rest), A, B, A, B, C, C, (quaver rest), C, B, A, B. The bass line consists of two measures per system, with a repeat sign at the end of each system. The chords in the bass line are: E, C, A; F, C, A; F#, C, A; F, C, A.

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(quaver) = $\frac{1}{2}$ a crotchet
in length



(quaver rest) = measure
silence for $\frac{1}{2}$ a crotchet